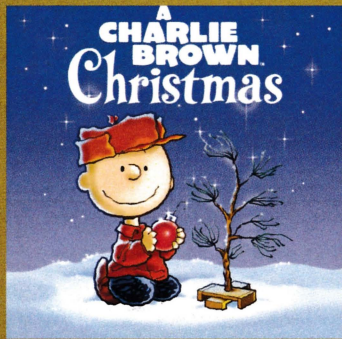


UPCOMING EVENTS

AT **PARKLAND COLLEGE**



PARKLAND THEATRE

A CHARLIE BROWN CHRISTMAS

December 1st – 11th
Harold and Jean Miner Theatre
theatre.parkland.edu



William M. Staerkel
PLANETARIUM

LASER SHOWS

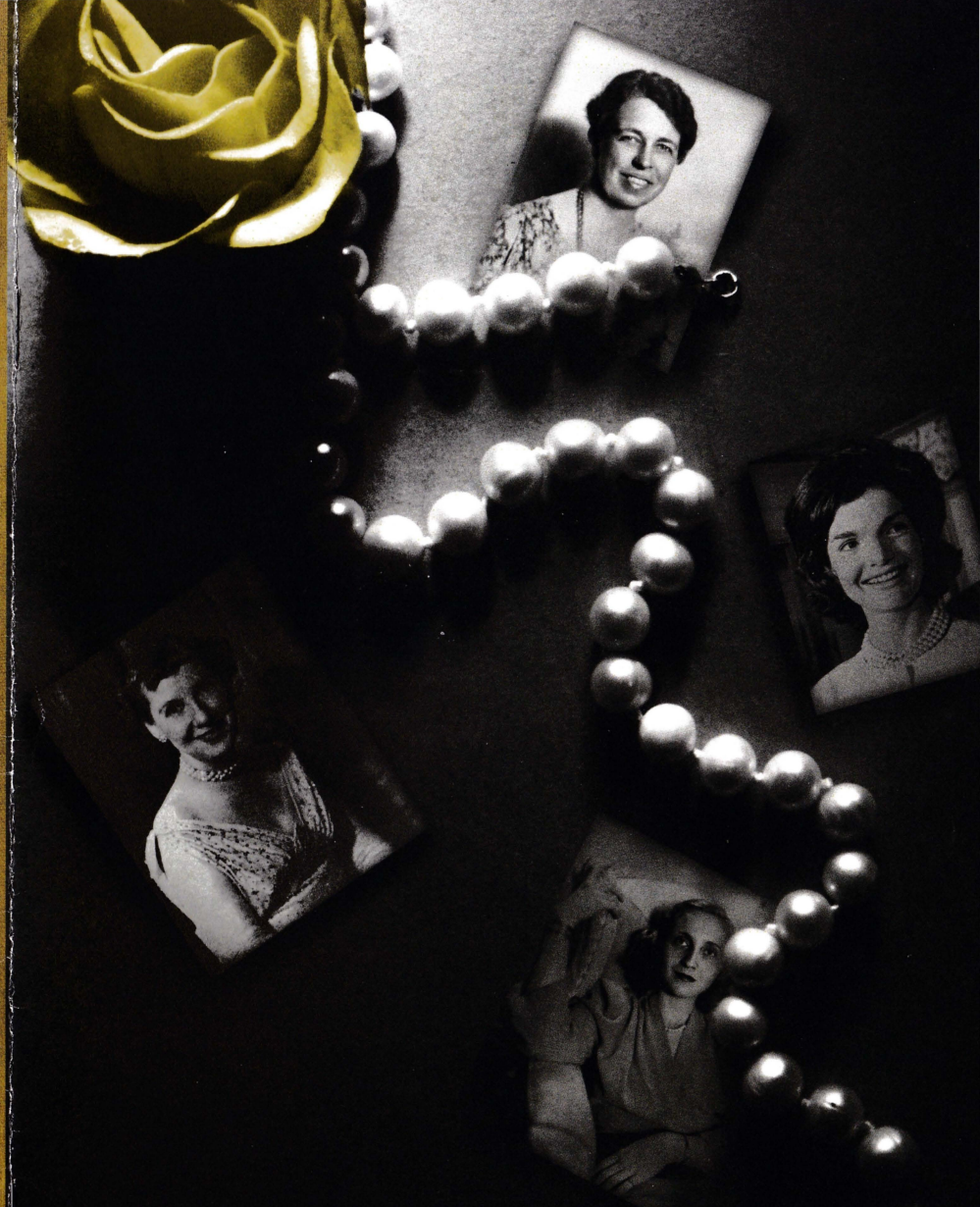
October 28th, 29th, 31st
November 4th, 5th
parkland.edu/planetarium



GIERTZ GALLERY

**PARKLAND COLLEGE 50TH:
Art and Design Alumni Exhibition**

September 26 – November 5
artgallery.parkland.edu



FIRST **LADY** SUITE



FIRST LADY SUITE

BOOK, MUSIC, AND LYRICS BY MICHAEL JOHN LACHIUSA

DIRECTOR

Stephen Fiol

ASSISTANT DIRECTOR

Jessica Debolt

REHEARSAL AND PIANO CONDUCTOR

Kat Downs

VOCAL COACH

Cara Chowning

LIGHTING DESIGNER

Christopher Benefiel

**SCENIC DESIGNER
SOUND DESIGNER**

Brian D. Morgan

COSTUME DESIGNER

J. Malia Andrus

STAGE MANAGER

HeatherAnn Layman

PRESENTED IN PARKLAND THEATRE'S SECOND STAGE

October 6, 7, 8, 14, 15, 21, 22 at 7:30 pm

October 16, 23 at 3 pm

2016

Original New York Production by The New York Shakespeare Festival

OVER TEXAS and WHERE'S MAMIE were originally developed by the Ensemble Studio Theatre,
Curt Dempster, Art Director; Dominick Balletta, Managing Director; Kate Baggot, Producer

DIRECTOR'S NOTE

"When I reflect upon my Washington career, I wonder how I ever faced it...there was a sense of detachment. This was I, and yet not I – this was the wife of the President and she took precedence over me; my personal likes and dislikes must be subordinated to the consideration of those things which were required of her."

–First Lady Grace Coolidge

Historian Carl Anthony, author of eight books on First Ladies and First Families, has written, regarding this quote, that he believes it "best summarizes the duality, the personal compromise and the essential conflict faced by all the women who have been married to Presidents of the United States." Even as the role of women and society has changed over time, so has the role of First Lady evolved to address the expectations of an American public. The tension between heightened responsibility and expectations, and little authority or personal control of one's life, all in public view, leads, as you will hear, to a desire for flight.

DIRECTOR BIO

Stephen Fiol is pleased to join the Parkland Theatre Department as stage director for his second production, the first being Fiddler on the Roof in April 2016. Fiol, retired from Millikin University after 34 years as Professor and in a variety of administrative positions, brings to the theatre significant experience as a performer as well as stage director. Locally he has directed for the University of Illinois, CUTC, and The Station Theatre.

CAST

in order of appearance

OVER TEXAS

Evelyn Lincoln Kari Croop
Mary Gallagher Stephanie Swearingen
Presidential Aide Philip Meadows
Jacqueline Kennedy Mindy Smith
Lady Bird Johnson Diane Pritchard

SETTING: Aboard Air Force One on November 22, 1963

WHERE'S MAMIE

Pianist Stephanie Swearingen
Mamie Eisenhower Nicole Morgan
Marian Anderson Tafadzwa Diener*
Ike Eisenhower Philip Meadows
Ike's Chauffeur Kenzie Dodds

SETTING: The White House, 1957

OLIO

Bess Truman Diane Pritchard
Margaret Truman Christine Mayer

SETTING: At a recital in 1950

ELEANOR SLEEPS HERE

Eleanor Roosevelt Kari Croop
Lorena "Hick" Hickok Malia Andrus
Amelia Earhart Lauren Deppe

SETTING: Inside Amelia Earhart's plane, 1936

CREW

Lauren Sutter+ Assistant Stage Manager
David G. Dillman Master Carpenter
Daniel Howie+ Master Electrician
Gennie Applebee* Assistant Scenic Designer
Calvin Hastings* Light Board Operator
Curtis Reynolds* Sound Board Operator
Hannah Longest+ Run Crew
Taylor Wilks+ Wardrobe Run Crew
Damion Slanker* Scene Shop/Paint

Wigs/Makeup:

Mallory Herges, Grace Wilson-Danenhower, Erin Nishida

Stitchers:

Mary Kick, Sheri Doyle, Amber Sarno*, Mary Mortland, Tafadzwa Diener*

Carpenters:

Wyatt Simmons, Robert Main

Lighting Crew:

Dominick Rosales+, Ashton Goodly+, Allison Voyles*

Special thanks:

Tom Nishidia, Station Theatre, Donald Talleur, Sybil Phillips, Aviation Institute

*theatre major +scholarship

CAST BIOS

J. MALIA ANDRUS (LORENA "HICK" HICKOK)

J. Malia Andrus is a performer, costume designer and data scientist. She has appeared locally many times; favorites include (at Station Theatre) Maureen--*RENT*, Gertie--*33 Variations*, Florence--*Chess*, Mother/Aunt--*How I Learned To Drive*, (at CUTC) Ulla--*Producers*, and (at Parkland) Dotty/Mrs. Clackett--*Noises Off*, Alice/Drood--*Drood*. This is her fourth year as costume faculty/designer at Parkland; her work has also appeared with Station Theatre, CUTC, Illini Union Board, and The Little Theatre on the Square.

KARI CROOP (EVELYN LINCOLN, ELEANOR ROOSEVELT)

Kari was last seen as Mary Poppins in CUTC's 2014 staging of the hit Broadway musical and as Cinderella in CUTC's *Into the Woods* (2011). She splits her time between caring for her 4-year-old triplets Nora, Connor and Cameron, and working as a writer, editor and television reviewer for Netflix and Common Sense Media. She lives in Champaign with her husband, Andy, and studied musical theater and opera locally with Nicole Branz Morgan of Savoy.

LAUREN DEPPE (AMELIA EARHART)

Lauren is a second year Master's student studying Speech-Language Pathology at the University of Illinois. Most recent roles include Dream Laurey in *Okla!oma!* (CUTC), Wardrobe Lady in *Kiss Me, Kate* (Lyric Theatre @ Illinois), Velma in *Hairspray* (Illini Union Board), and Amber in *Hairspray* (Cornstock Theatre). Other credits include *High School Musical 2* (Sharpay Evans), *Annie Get Your Gun* (Winnie Tate), and *Thoroughly Modern Millie* (Muzzy Van Hossmere).

CAST BIOS

TAFADZWA DIENER (MARIAN ANDERSON)

Tafadzwa is currently a second-year theatre major at Parkland College on the performance track. You may have recently seen her in *Dreamgirls* at Krannert where she played the role of Effie White. Some Parkland productions she has recently appeared in include *Fiddler on the Roof* (Hodel) and *Noises Off!* (Belinda). She feels so honored and grateful for the opportunity to take part in this production, which includes so many talented women. She hopes you enjoy the show!

KENZIE DODDS (IKE'S CHAUFFEUR)

Kenzie Dodds is in her second year at Parkland studying Psychology. She grew up in Tolono, Illinois. She is very passionate about singing and all other areas of the arts. She plans on switching or double-majoring in music composition. She would like to write and perform her own music in the future. She would also like to become a psychologist and help those who struggle to help themselves.

CHRISTINE MAYER (MARGARET TRUMAN)

Christine is thrilled to be making her debut at Parkland Theatre! She was most recently seen in *Dreamgirls* at Krannert over the summer. She is currently enrolled at Parkland studying music and vocal performance. She loves to sing with the Baroque Artists of Champaign (BACH) and is occasionally featured as a soloist. She is so grateful to Stephen Fiol for the opportunity to work with such a talented cast. And all her love to Michael.

PHILIP MEADOWS (IKE EISENHOWER)

Philip Meadows is a long time Urbana resident. Some of his past roles include Bellomy (*The Fantasticks*), Felix Unger (*The Odd Couple*) and Barnaby (*Babes in Toyland*). He has appeared in several productions over the past decade with CUTC, Monticello Theater Association, the Station Theater, and others as well as working behind the scenes for local stage and film productions. Philip assists his wife Liz who teaches dance at the Regent Ballroom in Savoy.

NICOLE MORGAN (MAMIE EISENHOWER)

Nicole is very excited to debut at Parkland Theatre. After completing her masters in Voice Performance at the U of I she got married and became a mother to three wonderful children. Most recently Nicole was seen at the Station Theatre in Sondheim's *Putting It Together*. When Nicole is not busy being a wife and mother she is directing/music directing and teaching voice lessons. Nicole loves singing lullabies to her son, and she has loved being back on the stage.

DIANE PRITCHARD (LADY BIRD JOHNSON, BESS TRUMAN)

Past Parkland roles include: *Pride & Prejudice* (Mrs. Gardiner); *Steel Magnolias* (Ouiser); *Leading Ladies* (Florence); *Lawnchair Man* (Mother Gorman). Learning about these two often overlooked First Ladies has been a personally enriching experience. Mrs. Johnson's commitment to beautifying America and Mrs. Truman's resolute protection of her personal privacy demonstrate each woman's strength and individuality. Thanks and gratitude to all involved in the production of this unique show.

CAST BIOS

MINDY SMITH (JACQUELINE KENNEDY)

Mindy is thrilled to be working with this talented group of performers for her first time on a Parkland stage. She recently appeared at The Virginia Theater in CUTC's performance of *Oklahoma!* Mindy holds a BA in Theater Performance from Bradley University and has performed in Los Angeles and Chicago. She currently works as supervisor for the Champaign Summer Youth Employment Program. Big thanks to family, friends, and Jeff for all their support!

STEPHANIE SWEARINGEN (MARY GALLAGHER)

Stephanie is excited to be making her second stage debut. Many thanks to the crew, Steve, Jesse, the fantastic women who inspired this show and the incredible women and man who bring them to life.

THEATRE STAFF

Julie Weishar.....Fine and Applied Arts Department Chair
Joi Hoffsommer Artistic Director
Benjamin Gailey Assistant Artistic Director
Brian D. Morgan.....Facilities and Technical Director
David G. Dillman.....Fine and Applied Arts Shop Manager
Cindy Smith..... Arts and Sciences Program Manager
Cindy Reynolds Cultural Center Operations Assistant

THEATRE INFORMATION

RENTALS

Looking for space for a theatrical production, meeting, or event this summer? Check out Parkland theatre rentals at theatre.parkland.edu.

CONTRIBUTIONS

Your tax-deductible monetary gift may be made through the Parkland College Foundation in support of the theatre. Please call 217-351-2418 for more information.

VOLUNTEERS

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Many opportunities exist and no experience is necessary. Please email bdmorgan@parkland.edu for more information.